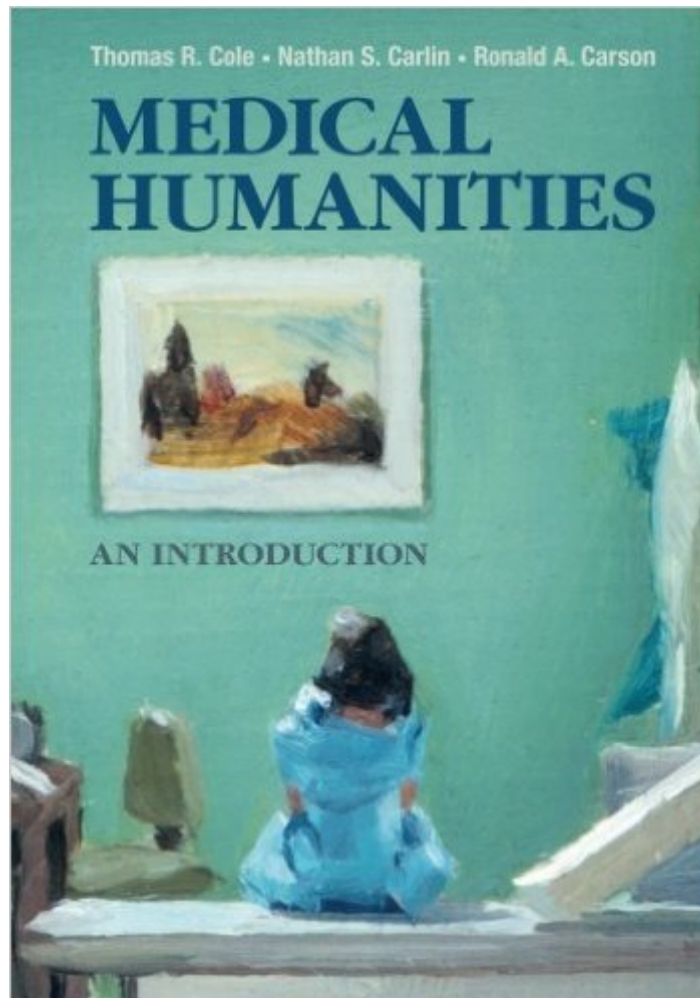


The book was found

Medical Humanities: An Introduction



Synopsis

This textbook brings the humanities to students in order to evoke the humanity of students. It helps to form individuals who take charge of their own minds, who are free from narrow and unreflective forms of thought, and who act compassionately in their public and professional worlds. Using concepts and methods of the humanities, the book addresses undergraduate and premed students, medical students, and students in other health professions, as well as physicians and other healthcare practitioners. It encourages them to consider the ethical and existential issues related to the experience of disease, care of the dying, health policy, religion and health, and medical technology. Case studies, images, questions for discussion, and role-playing exercises help readers to engage in the practical, interpretive, and analytical aspects of the material, developing skills for critical thinking as well as compassionate care.

Book Information

Paperback: 464 pages

Publisher: Cambridge University Press; 1 edition (October 31, 2014)

Language: English

ISBN-10: 1107614171

ISBN-13: 978-1107614178

Product Dimensions: 7 x 0.9 x 10 inches

Shipping Weight: 2.2 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 starsÂ Â See all reviewsÂ (3 customer reviews)

Best Sellers Rank: #62,883 in Books (See Top 100 in Books) #29 inÂ Books > Textbooks >

Medicine & Health Sciences > Administration & Policy > Ethics #45 inÂ Books > Medical Books >

Medicine > Medical Ethics #84 inÂ Books > Textbooks > Humanities > Philosophy > Ethics

Customer Reviews

What an inspiration to learn about medicine in this book through not only accounts of who created/discovered the science and how it is practiced today but through narratives from those the field serves, those who practice the profession, and those - the community - affected by the field. As a researcher and practitioner in the field of health law, I hope many medical students, their professors, and their clinical and administrative team members in practice read and work with this book's many excellent insights arising from careful readings of these narratives as I did and continue to.

As a longtime student of literature, writing, and philosophical ideas, this illuminating book brings together fact, history, thought, provocation, hypotheses, truth, and intrigue. It is craftily written and poses scenarios requiring careful attention and dissection. Given the importance of ethics in medicine, the design, analysis, and the study of policy, research, integrity, and uncertainty in this comprehensive volume is both resourceful and enthralling. As a layperson, I learned much from this book, and it emphasizes my commitment to emit as well as require a moral fortitude and sense of empathy for myself and those caring for me. I truly believe this collaboration will assist budding care-takers on all levels to demonstrate a stronger sense of comprehension and compassion. This is a must-read for a vast group, from the college student interested in the humanities to the seasoned medical educator or conscientious physician inclined to delve deeper into the interpretations of the medical humanities.

WOW! Eye-opening revelations combined with matter of fact, hands-on tools. The text is both enlightening and comprehensive. The individual case studies struck a chord with me the most (with some striking too closely to home), but the powerful provider/patient interactions combine traditional teaching methods along with personal guidance for both real and abstract application. More importantly, however, the steps I aim to follow as I navigate the deterioration of my beloved 90 year old mother, upon whom I rely on for daily advise and fortitude, and who has put my mind at ease as I begin to grieve her impending and welcomed (only from her end) death, while she continues to rejoice her well-lived and "blessed" life. She is yearning to "go gracefully", as her cognizance is in tact but her aching body is rapidly deteriorating. I am in awe but grief-stricken by her motivation (and I am inclined to fight it), while I am also strangely calmed by Dr. Carson's intuitiveness, thoughtfulness, and subtlety for each of our journeys. Thank you, Ron, for a life of thought, change, and philanthropy, your inspirational words and your constant example of a life and career worth immeasurable praise. You are a cherished role model with matter of fact, hands-on tools. You leave the student/reader with valuable tools, while allowing for individual wisdom and personal choice. The text is both enlightening and comprehensive. You are a cherished role model who continues to teach, push boundaries, astound us with your intellect, but, more importantly, enable us walk through a life filled with challenges, triumphs, and tragedy, whether it involves the loss of a child or parent, or encompasses the societal need for knowledge and empathy. Your book is both enlightening and easy to relate to... just like you. KUDOS!

[Download to continue reading...](#)

Humanities 2 (Oxford Big Ideas Humanities) Medical Humanities: An Introduction The Patient's

Medical Journal: Record Your Personal Medical History, Your Family Medical History, Your Medical Visits & Treatment Plans Medical Ethics And Humanities Introduction To Research And Medical Literature For Health Professionals (Blessing, Introduction to Research and Medical Literature for Health Professionals wi) Arts and Culture: An Introduction to the Humanities, Volume I (4th Edition) Perceiving the Arts: An Introduction to the Humanities (10th Edition) Arts and Culture: An Introduction to the Humanities, Volume II (4th Edition) Arts and Culture: An Introduction to the Humanities, Combined Volume (4th Edition) Landmarks in Humanities, 3rd Edition Architecture and Embodiment: The Implications of the New Sciences and Humanities for Design Born on the Island: The Galveston We Remember (Sara and John Lindsey Series in the Arts and Humanities) North American Women Artists of the Twentieth Century: A Biographical Dictionary (Garland Reference Library of the Humanities) Marfa Flights: Aerial Views of Big Bend Country (Tarleton State University Southwestern Studies in the Humanities) Exploratory Programming for the Arts and Humanities (MIT Press) The Search for Emma's Story: A Model for Humanities Detective Work Arthurian Encyclopedia (Garland Reference Library of the Humanities) The Principal Upanisads (Humanities Paperback Library) CLEP Humanities w/CD-ROM (CLEP Test Preparation) CLEP® Humanities Book + Online (CLEP Test Preparation)

[Dmca](#)